

CHRISTINA SMITH

SET AND COSTUME DESIGNER
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Education

1995 **Diploma of Production and Design (Design)**, Western Australian Academy of Performing Arts

Set and Costume Designs (unless otherwise stated)

2011 **CLYBOURNE PARK**, Melbourne Theatre Company, Dir: Peter Evans
RISING WATER, Black Swan State Theatre Company, Dir: Kate Cherry
A MIDSUMMER NIGHT'S DREAM, Black Swan State Theatre Company, Dir: Kate Cherry *SET DESIGN*
PORN.CAKE, Malthouse Theatre, Dir: Pamela Rabe
THE MAGIC FLUTE, Victorian Opera, Dir: Jean-Pierre Mignon *COSTUME DESIGN*
A BEHANDING IN SPOKANE, Melbourne Theatre Company, Dir: Peter Evans

2010 **TWELFTH NIGHT**, Black Swan State Theatre Company, Dir: Roger Hodgman *SET DESIGN*
THE TURN OF THE SCREW, Victorian Opera, Dir: Kate Cherry
TIM BURTON THE EXHIBITION, ACMI Federation Square *SCENIC ELEMENTS DESIGN*
BOSTON MARRIAGE, Melbourne Theatre Company, Dir: Aidan Fennessy
THE SWIMMING CLUB, Melbourne Theatre Company/Black Swan State Theatre Company, Dir: Kate Cherry

2009 **MUCH ADO ABOUT NOTHING**, Black Swan State Theatre Company, Dir: Kate Cherry
REALISM, Melbourne Theatre Company, Dir: Peter Evans *COSTUME DESIGN*
DON GIOVANNI, Victorian Opera, Dir: Jean-Pierre Mignon *COSTUME DESIGN*
THE YEAR OF MAGICAL THINKING, Black Swan State Theatre Company, Dir: Kate Cherry

2008 **NUTCRACKER**, WA Ballet, Chor: Ivan Cavalleri *COSTUME DESIGN*
BLACKBIRD, Melbourne Theatre Company, Dir: Peter Evans
CIRCA Theatre redesign, National Museum of Australia, Dir: Bearcage Productions *SET DESIGN*
POSSESSED, Frank Woodley/Token Events, Dir: Kate Denborough
THE FEMALE OF THE SPECIES, Queensland Theatre Company, Dir: Kate Cherry

2007 **WHO'S AFRAID OF VIRGINIA WOOLF?**, Melbourne Theatre Company, Dir: Peter Evans
RESPECT the Musical, Jim McPherson Inc, Dir: Roger Hodgman
TROUPERS, Sydney Theatre Company, Dir: Jean-Pierre Mignon

2006 **COSI FAN TUTTE**, Victorian Opera, Dir: Jean-Pierre Mignon
CLEAN HOUSE, Melbourne Theatre Company, Dir: Kate Cherry
OPENING and **CLOSING CEREMONIES**, Melbourne 2006 Commonwealth Games *member of DESIGN TEAM*
DUMB SHOW, Melbourne Theatre Company, Dir: Peter Evans

2005 **BOY GETS GIRL**, Melbourne Theatre Company, Dir: Kate Cherry *SET DESIGN*
TWO GENTLEMEN OF VERONA, Bell Shakespeare Company, Dir: Peter Evans
BLACK MEDEA, Malthouse Theatre/ Company B Belvoir, Dir: Wesley Enoch
RAINBOW'S END, Ilbjerri Aboriginal and Torres Strait Islander Theatre Company, Dir: Wesley Enoch
THINGS WE DO FOR LOVE, Melbourne Theatre Company, Dir: Aidan Fennessy

2004 **THE GIN GAME**, Hit Productions, Dir: Rhys McConnochie
JULIA 3, Playbox, Dir: Bruce Myles
THE DAYLIGHT ATHEIST, Melbourne Theatre Company, Dir: Peter Evans
HONOUR, Melbourne Theatre Company, Dir: Kate Cherry
THE BARBEQUE, Melbourne Fringe Festival at La Mama, Dir: Daniel Schlusser *SET DESIGN*

2003	ESKIMO CALLING , Neonheart Theatre (B Sharp Season at Belvoir), Dir: Aidan Fennessy THE GOVERNMENT INSPECTOR , The Hoist, Dir: Daniel Schlusser RUBY MOON , Playbox, Dir: Aidan Fennessy JESUS HOPPED THE A-TRAIN , Red Stitch, Dir: Peter Evans CLOUD NINE , Melbourne Theatre Company, Dir: Kate Cherry RETROSPECT , State Schools Spectacular/ Joining the Chorus, Dir: David Bell HUMBLE BOY , Melbourne Theatre Company, Dir: Kate Cherry	SET DESIGN SET DESIGN COSTUME DESIGN
2002	A POOR STUDENT , The Store Room, Dir: Peter Evans SVETLANA IN SLINGBACKS , Playbox, Dir: Peter Houghton POST FELICITY , Playbox, Dir: Aubrey Mellor PROOF , Melbourne Theatre Company, Dir: Simon Phillips SWEET BIRD OF YOUTH , Melbourne Theatre Company, Dir: Kate Cherry	 COSTUME DESIGN COSTUME DESIGN
2001	INSIDE 01 , Playbox, Dir: Margaret Cameron/ Peter Houghton/ Lauren Taylor/ David Symons/ Tom Healey THE BABE , La Mama, Dir: Catherine Hill ANYTHING GOES , The Production Company, Dir: Peter Adams MACK AND MABEL , The Production Company, Dir: Joanne Robinson THREE DAYS OF RAIN , Melbourne Theatre Company, Dir: Kate Cherry	 COSTUME DESIGN
2000	THE ESKIMO , Neonheart Theatre, Dir: Aidan Fennessy BELIEVE ME OSCAR WILDE , La Mama, Dir: Lynne Ellis PERSONAL BEST , The Australian Ballet, Chor: Stephen Baynes	
1998	THE SUN ALSO SIZZLES , Midsumma Festival, Dir: Siobhan Tuke	CO-DESIGN
1997	SHE , La Mama, Dir: Lynne Ellis BRING DOWN THE HOUSE , 2 Dance Plus and Steps Dance Company, Chor: Phillippa Clarke/ Sue Peacock MYTHICAL TALES , 2 Dance Plus, Chor: Company	
1996	SERENDIPITY , 2 Dance Plus, Chor: Phillippa Clarke BARMAIDS , Deckchair, Dir: Angela Chaplin BLACK ROCK , Black Swan Theatre Company, Dir: Rhys McConnochie	DESIGN CONSULTANT COSTUME DESIGN

Awards

2008	MATILDA AWARDS Nomination for Design	<i>Female of the Species</i>
2006	GREEN ROOM AWARDS Nomination for Design (Opera)	<i>Cosi Fan Tutte</i>
2006	GREEN ROOM AWARDS Nomination for Design (Theatre)	<i>Clean House</i>
2005	GREEN ROOM AWARDS Nomination for Design (Theatre)	<i>Things We Do For Love</i>
2004	GREEN ROOM AWARDS Recipient for Design (Theatre)	<i>Julia 3, Honour, The Daylight Atheist</i>
2000	GREEN ROOM AWARDS Nomination for Design (Theatre)	<i>The Eskimo</i>
1994	TOWN AND COUNTRY SCHOLARSHIP Co-Recipient	<i>Western Australian Academy of Performing Arts</i>

Group Exhibitions

2010	CONSTELLATIONS 'A Large Number of Small Drawings'	RMIT Gallery
1995	AUSTRALIAN STUDENT SECTION	PRAGUE QUADRENNIAL

Referrees Available on request